

**AUDIO, LIGHTING, STAGING AND BACKLINE DURING THE ANNUAL
NEW YORK STATE FAIR
AT THE NEW YORK STATE FAIRGROUNDS**

IFB #0182

**Addendum 1
Issued May 23, 2018
Questions and Answers***

**Please note that the questions/comments that follow are taken directly from the email(s) received by the Department.*

STAGING ISSUES:

1. lot 206: your specs say 15'x15'.....actual size for the past 20 years.... 20' wide x 16 deep with 32' wide x 8' deep extension

Item #206 has been amended on "Attachment 1 – Bid Form."

2. lot 207: your specs say 25 x 15 x54"actual size is 52' wide x 8' deep

Item #207 has been amended on "Attachment 1 – Bid Form."

3. lot 209: your specs say 8 x 30'....actual size is 24' wide x 8' deep x >> 30' high with sound fly bars BUT also there is an additional scaffolding (x2) that is 16' wide x 3' deep and 10' high for LED video panels

Item #209 has been amended on "Attachment 1 – Bid Form."

4. lot 224: your specs do not give a total length....typical (previous years) 80'

Item #224 asks for pricing for crowd control barrier for ten (10) foot sections and lists an estimated quantity.

5. lot 215: your specs call for mobile stage...question: Is the stage that was used last year (40'x32' with four poster roof) acceptable? (as shown on the attachment arial sent with IFB) 2nd question: Is the next size larger stage....Stageline 320 acceptable? 320 dimensions are 40x40 and is the big brother to the Stageline 250's spec'd in lot 213 and 214

Item #215 has been amended on "Attachment 1 – Bid Form." The IFB calls for a "mobile stage (32' x 32') or equivalent or equal. A Stageline 320 would be considered an approved equivalent.

6. Pan African village...as shown in IFB arial photo....last year had four scaffolding towers 8'x8 and 20' high with two 50' trusses.....show in the photo but does not show in the IFB

The scaffolding is not an item that is requested in this procurement and therefore does not appear on “Attachment 1 – Bid Form.”

LIGHTING ISSUES:

1. EXPERIENCE STAGE: LOTS: 188,197 specs mention controller, snake and dimmers but do not find any Experience stage lighting listed....no lights just control and dimming

Item #198 has been amended on “Attachment 1 – Bid Form.”

2. Chevy Court: These specs are from 20 year old Fair bids that are outdated.....The two trusses of conventional lighting (lot 190) specs say 100wattswhen in fact these type of lights are 1,000 watts....big difference x10 !

Item #191 has been amended on “Attachment 1 – Bid Form.”

3. In the past many years the lighting at Chevy Court has had a front truss as described in bid....primarily because it sits outside fully exposed to the weather (rain) but the other truss (which has turned into one 40’ truss and two smaller trusses on the sides of the stage.....have been populated with automated moving lights....approximately 40 fixtures like Mac 2k’s, Mac 600 wash as well as a large variety of LED moving light fixtures).

Your specifications do not reflect what was used in the past ten years and would be considered insufficient by most of the artists performing. To be accurate: you IFB does list Lot 196 :Clay Paky Golden Scan -3 Moving lights...quantity 6.... These lights are 20 years old and were among the first moving lights....dinosaurs !

“Lot 2 Lighting” has been amended on “Attachment 1 – Bid Form” to include additional Item Numbers 430-432.

BACKLINE/BANDGEAR:

1. Your method of spread sheet for quoting works for this gear as it is needed only on certain days: a typical use would be requested from a band....set of drums, bass amplifier, guitar amplifier, keyboards and amplifier....usually different for each act that does not bring their own gear (about 50%).....this is how the Fair handled Bandgear in the past few years....No Issues

HOWEVER....before I continue with the sound systems specifications...please note that the Lighting systems, staging/scaffolding and Sound systems are used every day of the fairin our case especially, we don’t rent sound systems by the piece....each SYSTEM is a collection of gear that usually work only together. ...the only add on or variable items might be the mixing boards as preferred by some groups.

The IFB pricing must be submitted on “Attachment 1 – Bid Form” excel spreadsheet. With the exception of the backline, the bidder must submit a daily price per unit, however *for evaluation purposes only*, the total cost is calculated by multiplying the daily price per unit times thirteen (13) days of the State Fair. The expectation is the 2018 Fair will be 13 days. Vendors are advised the number of days of the Fair may increase or decrease during the term of the contract. Vendors will only be paid for the actual number of days of the Fair.

2. NOWHERE....in the IFB does it mention Lighting Designer (operator/technician) or Sound engineer/technicians.....typically small systems are left to the Fair personnel to operate but all the stage systems

must be staffed with Lighting designers and Sound technicians: 2 or 3 at Chevy court, 2 at Pan African village, 2 at the Experience stage.

“Lot 1 Audio” and “Lot 2 Lighting” have been amended on “Attachment 1 – Bid Form” to include a line item for pricing for technicians and/or engineers to operate the audio equipment and lighting equipment at Chevy Court, the Experience Stage, and Pan African Village Stage.

SOUND SYSTEM:

1. There are pages of equipment listing several makes and manufacturers of speakers for Chevy Court alone....this seems fair enough....obviously nobody has them all and each should only offer what they have available. Many choices of speakers but no amplifiers and processors are asked for in the IFB for Chevy Court.

I'll stop here as it is becoming quite a list of concerns or questions....

The descriptions for all items in all Lots shall include the specific items listed or equivalent or equal. The IFB allows bidders to submit pricing for “equivalent or equal” items.

2. It will be very awkward to bid the sound systems the way you have asked....except for a couple items...all sound system gear is used every day for the entire fair....same with stage and lighting....the only piece meal equipment that makes sense from a spread sheet type of pricing is the bandgear/backline

I speak from years of doing the sound, staging and lighting at the Fair. Many of the errors I have spotted give me no special advantage. I am sure other companies are scratching their heads now too.

What should we do? Please advise....

We have never in 35 years been asked to bid on a spread sheet for our sound and lighting systems..

The IFB pricing must be submitted on “Attachment 1 – Bid Form” excel spreadsheet. For Lots 1, 2, and 3, the bidder must submit a rental price per unit per day. The rental price per unit per day will be multiplied by the estimated quantity *for evaluation purposes only* and by the number of days of the Fair (13 days for Evaluation Purposes Only). The expectation is the 2018 Fair will be 13 days. Vendors are advised the number of days of the Fair may increase or decrease during the term of the contract. Vendors will only be paid for the actual number of days of the Fair. Bidders must follow the instructions on “Attachment 1 – Bid Form.” Bidders must submit their bid in accordance with Section 3.2 of the IFB, “Submission Method.”