

EXHIBIT 3 - RFP#0143

OFFER FORM

DATE OF OFFER:		OF	FER EXPIRES:	
MADE TO:		-		
BOOKING AGENT: _		_ PH	IONE/FAX:	
ARTIST:		DATE OF PERFORMANCE:		
OTHER ACTS ON DA	TE OF SHOW:			
TERMS: \$				
RADIUS CLAUSE:	DAYS	S PRIOR:	DAYS AF	TER:
SOUND AND LIGHTS	PROVIDED BY:			
MERCHANDISING:	T-SHIRTS/GOODS:	%	TO VENUE,	SELLS
	CD/BOOKS:	%	TO VENUE,	SELLS
OTHER: By accepta	nce of this offer, Artis	t agrees to t	he "Additional Term	s for all Offers and
	Engagement at Chevy			
hereto and incorpor	rated in any contract f	for this enga	gement.	
OFFER ACCEPTED:				
Artist or Artist Author	orized Representative	(Signature)	_	
Artist or Artist Autho	orized Representative	(Print Name)	
 Date				

ADDITIONAL TERMS FOR ALL OFFERS AND CONTRACTS FOR ARTIST ENGAGEMENTS AT CHEVY COURT DURING THE NEW YORK STATE FAIR

VENUE

CHEVY COURT is an outdoor festival stage located just inside the main gate of the New York State Fair. The stage is covered and is approximately 58' wide and 30' long with a front extension that is approximately 40' wide and 8' long. During the Fair, the stage has traditionally hosted two different national touring acts a day (2 pm and 8 pm) which are festival style and are included with the cost of admission. These acts have included Flo Rida, Jason Derulo, Steve Miller Band, Florida Georgia Line, Lady Antebellum, Kesha and Bruno Mars.

SCHEDULES

CHEVY COURT HAS TWO (2) HEADLINER shows per day with Schedules as follows:

- 11:00AM Load in show #1, with exception of weekends where you could start at 8AM
- 2:00PM-3:00PM Show #1 run time (limited to 60mins)
- 3:00PM Load out
- 3:50PM clear out of dressing rooms for re-rest
- 4:00PM Load in Show #2
- 8:00PM performance start time
- 10:00PM Show #2 curfew, and load out
- 11:00PM Clear of dressing rooms
- **SOUND, LIGHTS, VIDEO and RISERS** are a <u>"festival style"</u> package specs, consoles and mon info will be provided, house provided audio and lighting will be used for all shows. Artists may use own floor package lights, consoles, snake, backdrop, backdrop, video wall if ground supported and/or falls within stage capability. Building sets or riser systems that are not free standing of the 4x8x12 or 8x8x12 variety are not provided here, custom risers can be used if artist is carrying them.

CATERING AND HOSPITALITY

- 2PM acts will be provided a continental Breakfast and deli style lunch
- 8PM acts are provided full hot dinner
- The New York State Fair cannot purchase alcohol, tobacco, print or recorded material, clothing or personal items such as toiletries, toys, games, etc.
- Hospitality is limited to basic drinks and snacks
- No bus stock or buyout provided
- No aftershow provided
- THERE IS NO CASH ON HAND, SO CHANGES DAY OF ARE NEARLY IMPOSSIBLE, ALL HAS TO BE SPECIFICALLY AND THOROUGHLY ADVANCED.

MEDIA

- The New York State Fair is covered by several legitimate Statewide and sometimes National media outlets. Expect 2-3minutes of NEWS video to be shot from FOH, and photographers in the pit for your first 2 songs. WE are happy to accommodate your time limits and provide you and approved press list.

SETTLEMENTS

- Payment by booking agent to Artist upon completion of performance.

Mixed audience – high concentration of families – so please refrain from using excessive adult language Sound pressure level should never exceed 105db "A-weighted" at mix position.

PA Tuning, and line checks are fine – full sound checks should be kept to a minimum time frame as we have several other activities going on around CHEVY COURT that have amplification, and window of their own time.